

SEEK

PRESS KIT

MAFFIA.IO

SEEK

SEEK

PRESS KIT

MAFFIA.IO



A man and a woman are lying on a sandy beach, embracing each other. The man is on top, wearing a white tank top, and the woman is on the bottom, wearing a white tank top. They are both looking down, and the man has his arms around the woman. The background shows some rocks and a body of water.

**A CONFLICTED HOMOSEXUAL LOVER TRIES TO COPE WITH THE REMORSE OF A GRAND BETRAYAL.**



TITLE: SEEK

GENRE: SHORT FICTION | MUSIC FILM

DIRECTOR: GUI TENSOL

SCREENPLAY WRITER: GUI TENSOL

EXECUTIVE PRODUCERS: ANA CAROLINA SOUZA, GUI TENSOL, MARIO DI POI

PRODUCER: ANA CAROLINA SOUZA

DIRECTOR OF PHOTOGRAPHY: MARCELO BRITO FILHO

EDITOR: GUI TENSOL

LENGTH: 19 MIN

YEAR OF PRODUCTION: 2018

COUNTRY OF PRODUCTION: BRAZIL

PRODUCTION COMPANY: MAFFIA.IO





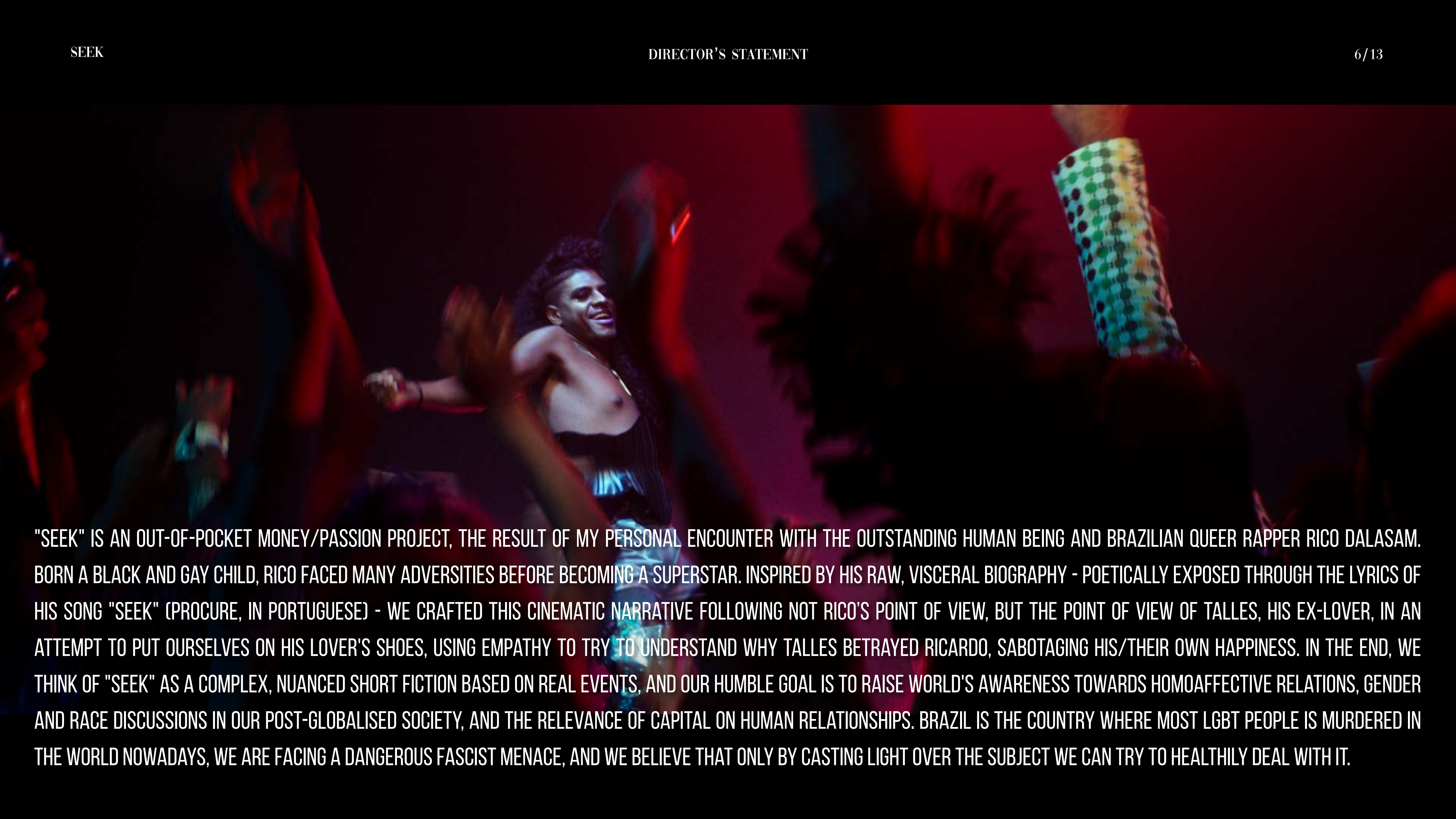
TALLES IS A CONFLICTED, DAMAGED SOUL. HE WORKS FOR HIS LOVER, RICARDO, A DEDICATED PORT WORKER. DESPITE THEIR APPARENT HAPPINESS, THOUGH, FOR REASONS EVEN TALLES CAN'T FULLY COMPREHEND, HE SEES HIMSELF DRAGGED INTO AN HORRENDOUS PLOT INVOLVING INTERNATIONAL COCAINE TRAFFIC, TWO DIRTY COPS AND ONE CONTAINER KEY. DURING THE ATTEMPTED ASSAULT RICARDO CATCHES THEM IN THE ACT AND THINGS GET OUT OF HAND. WHILE RICARDO DIES AS A MAN AND RESURRECTS AS THE QUEER RAP SUPERSTAR RICO DALASAM, TALLES STAYS TRAPPED IN THE REMORSE LOOP, TRYING TO FIGURE OUT WHAT THE F\*\*\* HE HAS DONE, AND WHY ONE BOYCOTTS ONE'S OWN HAPPINESS.





GUI TENSOL IS A SCRIPTWRITER-DIRECTOR-EDITOR STAFF PICK BY VIMEO AND AWARDED TOP 5 WORLD FILMMAKER FOR HIS FILM KITE FIGHT, FRONT COVER OF THE NEW YORK TIMES. HE WAS A CREW MEMBER WINNER AT THE CANNES FILM FESTIVAL WITH THE FEATURE FILM LINHA DE PASSE. HE EDITED AND CO-DIRECTED HP MAGIC WORDS, A CASE WINNER OF 4 CANNES LIONS.





"SEEK" IS AN OUT-OF-POCKET MONEY/PASSION PROJECT, THE RESULT OF MY PERSONAL ENCOUNTER WITH THE OUTSTANDING HUMAN BEING AND BRAZILIAN QUEER RAPPER RICO DALASAM. BORN A BLACK AND GAY CHILD, RICO FACED MANY ADVERSITIES BEFORE BECOMING A SUPERSTAR. INSPIRED BY HIS RAW, VISCERAL BIOGRAPHY - POETICALLY EXPOSED THROUGH THE LYRICS OF HIS SONG "SEEK" (PROCURE, IN PORTUGUESE) - WE CRAFTED THIS CINEMATIC NARRATIVE FOLLOWING NOT RICO'S POINT OF VIEW, BUT THE POINT OF VIEW OF TALLE, HIS EX-LOVER, IN AN ATTEMPT TO PUT OURSELVES ON HIS LOVER'S SHOES, USING EMPATHY TO TRY TO UNDERSTAND WHY TALLE BETRAYED RICARDO, SABOTAGING HIS/THEIR OWN HAPPINESS. IN THE END, WE THINK OF "SEEK" AS A COMPLEX, NUANCED SHORT FICTION BASED ON REAL EVENTS, AND OUR HUMBLE GOAL IS TO RAISE WORLD'S AWARENESS TOWARDS HOMOAFECTIVE RELATIONS, GENDER AND RACE DISCUSSIONS IN OUR POST-GLOBALISED SOCIETY, AND THE RELEVANCE OF CAPITAL ON HUMAN RELATIONSHIPS. BRAZIL IS THE COUNTRY WHERE MOST LGBT PEOPLE IS MURDERED IN THE WORLD NOWADAYS, WE ARE FACING A DANGEROUS FASCIST MENACE, AND WE BELIEVE THAT ONLY BY CASTING LIGHT OVER THE SUBJECT WE CAN TRY TO HEALTHILY DEAL WITH IT.



LEAD ACTORS: TALLES PAZ, RICO DALASAM

SUPPORTING ACTORS: MARCO MARFIA, CASSIUS GETÚLIO

SPECIAL GUEST: ROBERTA MARTINELLI



























THANK YOU!